PAUL YEON LEE

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The Chronological List of Compositions

Nov. 1992	**Scherzo** for Piano solo
May 1993	**Five Preludes** for Piano solo
Oct. 1993	**Despair** for Bb Clarinet and Violoncello
April 1994	**Phoenix** for Flute, Oboe, Bendir (indefinite-pitched skinpercussion), Violin, and Violoncello
Dec. 1994	**The Seven Wraths of God** for String Quartet
Mar. 1995	**Three Preludes** for Piano solo
Mar. 1995	**Mystic** for Piano solo
Dec. 1995	**Yeon-Mhote** (Lotus Pond) for Oboe and String Orchestra
Feb. 1996	**Sanjo No. 1** for Flute solo
June 1997	**Elegy** for Piano Trio
March 1998	**Silhouette** for Orchestra Available for a rental at Theodore Presser Company
April 2000	**Phoenix** for Orchestra Commissioned by Redwood Symphony, CA
July 2000	**Nocturne** for String Orchestra
Oct. 2003	**String Trio No. 1** for Violin, Viola, & Violoncello Commissioned by violinist Joshua Friedlander, an affiliate of the Florida State University New Music Ensemble
Feb. 2004	**Reminiscence** for Violin and Violoncello Commissioned by Amos Yang, an affiliate of the Seattle Symphony

June 2004 **Echoes of the Night** for Percussion Quartet
Commissioned by Anthony J. Cirone, former percussionist of the San Francisco Symphony & Chair of the Percussion Department at the Indiana University in Bloomington

Jan. 2006 **Earth, Wind and Fire** for Percussion Orchestra (Nine Players)
Music of Paul Yeon Lee/ Transcribed by Anthony J. Cirone
Commissioned by Anthony J. Cirone, former percussionist of the San Francisco Symphony & Chair of the Percussion Department at the Indiana University in Bloomington

Dec. 2006 **Nocturne** for Percussion Orchestra (Nine Players)
Commissioned by Anthony J. Cirone, former percussionist of the San Francisco Symphony & Chair of the Percussion Department at the Indiana University in Bloomington

Feb. 2007 **L'Histoire de Babar** for Piano Four Hands and Narrator
Music of Francis Poulenc/ Transcribed by Paul Yeon Lee
Commissioned by Pascal Rogé
Published for sale by Chester Music in London

Oct. 2007 **Three Images** for Clarinet in Bb and Violoncello
Commissioned by Lost Dog New Music Ensemble

Dec. 2008 **ARI, Ari… ari** for String Quartet
Commissioned by Del Sol String Quartet

Dec. 2010 **Echo of a Dream** A Fantasy for Full Orchestra
Commissioned by American Composers Orchestra

Feb. 2011 **Rapid Fire** for Chamber Orchestra
Commissioned by Greater Newburgh Symphony Orchestra

Feb. 2012 **Scattered Wind**
for *Daegeum* (large bamboo transverse Korean flute) and Piano
Commissioned by Con Edison Musicians' Residency: Composition Program, administered by Exploring the Metropolis

Sept. 2013 **Lost in the Echo**
for Violoncello solo
Commissioned by Ian Maksin
Published for sale by Edition Peters

July 2014 **The Scent of Tokyo**
for Clarinet in Bb and Piano
Commissioned by Thomas Piercy

March 2015 **Sanjo No. 2**
for *Piri* solo (small bamboo double reed Korean oboe instrument)
Commissioned by Gamin

Oct. 2015 **The Shadow of Arirang**
for Violin and Harp
Commissioned by Duo Sutre-Kim for the 130th Anniversary of Korean-French Bastille Day Concert in France

Oct. 2016 **Concertino**
for Piri and Chamber Orchestra
Commissioned by Korean Symphony Orchestra

Jan. 2017 **Synergy**
for Orchestra
Commissioned by Korean Symphony Orchestra