

SYNERGY

for Orchestra

PAUL YEON LEE
2017

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Ad lib. ♩ = 76 - 92

Timpani

A C F# E

1

rubato *f*

molto vibrato (in hoarse tone like in pansori style)

ff

2

3

4

5

shout!

ff

Eol - ssi - gu! Eol - ssi - gu Joh - ta! -

Percussion 1

Tam-Tam

scrape

ff

shout!

ff

Joh - ta!

Percussion 2

shout!

ff

Joh - ta!

Harp

p *f* *ff* *mf*

bisbigliando

A#-A2 (ped. gliss.) D#-D2 (ped. gliss.)

Harp must not be synchronized with timpani after cue 1 until cue 2

D#CB EF#GA#

Violin I

Violin II

Viola

Violoncello

Contrabass

*) Approximate pitch. It is acceptable if the voice does not match with an actual pitch.

A

Appassionato molto ♩ = ca. 138

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
ff *brassy!*

Hn. 2
ff *brassy!*

Tpt. 1
ff *brassy!*

Tpt. 2
ff *brassy!*

Timp.
fff
ff *energetic!*

Perc. 1
fff to Vib.

Perc. 2
fff to Tom-Toms

Hp.

A

Appassionato molto ♩ = ca. 138

2

Vln. I
on the string \square ∇ \square ∇
ff

Vln. II
on the string \square ∇ \square ∇
ff

Vla.
on the string \square ∇ \square ∇
ff

Vc.
ff

Cb.
ff

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a symphony score, page 3, features a variety of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The brass section (Horns, Trumpets) and Timpani have rhythmic patterns. Horns 1 and 2 play a rhythmic pattern of eighth notes with accents. Trumpets 1 and 2 play a similar pattern. The Timpani part has a complex rhythmic pattern with accents. Percussion 1 and 2 are silent. The Harp is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent, indicated by rests. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts are silent.

15

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

to S. D.

15

(2+2+2+3)

B

Fl. 1 *sffz*

Picc. *sffz*

Ob. 1 *sffz*

Ob. 2 *sffz*

Cl. 1 *sffz*

Cl. 2 *sffz*

Bsn. 1 *ff* *sffz*

Bsn. 2 *ff* *sffz*

Hn. 1 *f* *sffz* *ff*

Hn. 2 *f* *sffz* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp.

Perc. 1 [Snare Drum] *p* *molto* *sffz* *ff energetic!*

Perc. 2 [Tom-Toms] *ff energetic!*

Hp.

Vln. I (2+2+2+3)

Vln. II

Vla.

Vc.

Cb.

21

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 (S. Drum)

Perc. 2 (Tom-Toms)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 to Vib.

Perc. 2 to Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

C

27

Fl. 1 *pp sub.* *sub. ff*

Picc. *sub. ff*

Ob. 1 *pp sub.* *sub. ff*

Ob. 2 *sub. ff*

Cl. 1 *pp sub.* *sub. ff*

Cl. 2 *sub. ff*

Bsn. 1

Bsn. 2

Hn. 1 *p* *molto* *sfz*

Hn. 2 *p* *molto* *sfz*

Tpt. 1 *p* *molto* *sfz*

Tpt. 2 *p* *molto* *sfz*

Timp. *sfz*

Perc. 1

Perc. 2

Hp.

C

27

Vln. I *punta d'arco* *sul pont.* *pp*

Vln. II *punta d'arco* *sul pont.* *pp*

Vla. *punta d'arco* *sul pont.* *pp*

Vc.

Cb.

30

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

30

Vln. I ord., senza sul pont. *ff*

Vln. II ord., senza sul pont. *ff*

Vla. ord., senza sul pont. *ff*

Vc.

Cb.

36

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc. 1
Perc. 2
Hp.

36

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

ff

ff

ff

ff

Perc. 1

Perc. 2

Hp.

Snare Drum

Tom-Toms

ff

ff

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

(punta d'arco) senza sul pont.

p

mf

ord.

f

(punta d'arco) senza sul pont.

p

mf

ord.

f

(punta d'arco) senza sul pont.

p

mf

ord.

f

(pizz.)

mp

f

(pizz.)

mp

f

50

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mf

p

gl.

pizz.

Meno mosso ♩ = ca. 84

55 solo

Fl. 1 *p dolce* *pp*

Picc.

Ob. 1

Ob. 2

Cl. 1 *pp dolce* solo *p*

B. Cl. Bass Clarinet *p*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 Tam-Tam strike *p* to Vib. motor on *p* Vibraphone

Perc. 2

Hp. *(mf)* D:

Meno mosso ♩ = ca. 84

55

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. (pizz.)

F

$\text{♩} = \text{ca. } 92 \text{ (Appassionato molto)}$

62

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl. *to Cl.*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *majestic!*
ff sub.

Perc. 1 *to S. D.* **Snare Drum**
ff

Perc. 2 *(Tom-Toms)*
majestic!
ff sub.

Hp.

F

$\text{♩} = \text{ca. } 92 \text{ (Appassionato molto)}$

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 (3+3+2) (3+3+3+3) 112 114

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1 *ff brassy!*

Hn. 2 *ff brassy!*

Tpt. 1 *ff brassy!*

Tpt. 2 *ff brassy!*

Timp.

Perc. 1 (S. Drum)

Perc. 2 (Tom-Toms)

Hp.

68 (3+3+2) (3+3+3+3) 112 114

Vln. I

Vln. II

Vla.

Vc.

Cb.

G
(3+3+3+2) (3+3+3+3)

Fl. 1 *mf* *fff*

Picc. *mf* *fff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*
Clarinet

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff* cry out!

Hn. 2 *ff* cry out!

Tpt. 1 *ff* cry out!

Tpt. 2 *ff* cry out!

Timp.

Perc. 1 *fff*
[Sus. Cymbal] strike with snare drum stick

Perc. 2

Hp. *fff* *mp*

G
(3+3+3+3)

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. *ff*

Vc. arco, sul tallone *ff*

Cb. arco, sul tallone *ff*

+++|+++|
DCB> EFGA<

75

Fl. 1 *mf* *fff*

Picc. *mf* *fff*

Ob. 1

Ob. 2

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 (S. Drum)

Perc. 2 (Tom-Toms)

Hp. *fff* *mp*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla.

Vc.

Cb.

77

Fl. 1 *mf* *fff* (3+2) 12

Picc. *mf* *fff*

Ob. 1

Ob. 2

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Bsn. 1

Cbsn.

Hn. 1 12

Hn. 2

Tpt. 1

Tpt. 2

Timp. 12

Perc. 1

Perc. 2

Hp. *fff* *mp*

Vln. I *fff* *mp* (3+2) 12

Vln. II *fff* *mp*

Vla.

Vc.

Cb.

80 (3+3+3+3)

Fl. 1 $\frac{12}{8}$ *mf* *fff*

Picc. *mf* *fff*

Ob. 1 (2+2+2+2+2+2)

Ob. 2 (2+2+2+2+2+2)

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Bsn. 1 (2+2+2+2+2+2)

Cbsn. (2+2+2+2+2+2)

Hn. 1 (2+2+2+2+2+2)

Hn. 2 (2+2+2+2+2+2)

Tpt. 1

Tpt. 2

Timp. $\frac{12}{8}$

Perc. 1 [Sus. Cymbal] strike with snare drum stick *fff* to Slapstick

Perc. 2

Hp. *fff* *mp*

(3+3+3+3)

80 $\frac{12}{8}$ *fff* *mp*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. (2+2+2+2+2+2)

Vc. (2+2+2+2+2+2)

Cb. (2+2+2+2+2+2)

82

Fl. 1 *mf* *fff*

Picc. *mf* *fff*

Ob. 1

Ob. 2

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp. *fff* *mp*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla.

Vc.

Cb.

H ♩ = ca. 138

86

Fl. 1 *mf* **3**/**4** *fff*

Picc. *mf* *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Bsn. 1 *fff*

Cbsn. *fff*

Hn. 1 **3**/**4** *fff* *p*

Hn. 2 *fff* *p*

Tpt. 1 *fff* *p*

Tpt. 2 *fff* *p*

Timp. **3**/**4** *fff*
low E to D A to F, C# to B, high F# to Eb

Perc. 1 Slapstick *fff* to Ratchet

Perc. 2 *fff*

Hp. *fff*

H ♩ = ca. 138

86

Vln. I *fff* **3**/**4** *fff*

Vln. II *fff* *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *sfz*

89

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff

ff

ff *brassy!*

ff *brassy!*

ff *brassy!*

ff *brassy!*

ff

[Ratchet] *ff* swing wildly over the head

(Tom-Toms) *ff* 3 3

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf* *ff*

(sul tallone) *ff*

arco, sul tallone *ff*

ff

92

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

+++++
DCB EFGA

95

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1 (Ratchet)

Perc. 2 (Tom-Toms)

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This page contains a musical score for measures 98 through 101. The score is divided into two systems. The first system includes the woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Contrabassoon), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Percussion 1, Percussion 2), and Harp. The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass).
Measure 98 is marked with a *ff* dynamic and a *mf* dynamic. Measure 99 features a 9/8 time signature and a *ff* dynamic. Measure 100 is marked with a *mf* dynamic. Measure 101 is marked with a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

100

Fl. 1 *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Cbsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff* hysterical!

Perc. 1 *fff* to S. D.

Perc. 2 (Tom-Toms) *fff* hysterical!

Hp. *fff*

shout!
fff Eol-si-gu!

shout!
fff Eol-si-gu!

shout!
fff Eol-si-gu!

I

100

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

108 **4/4**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

4/4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

4/4

Timp.

pp sub. *ff sub.* *pp sub.* *ff sub.* *f*

Joh - ta!

Perc. 1

(S. Drum)

f

Joh - ta!

Perc. 2

(Tom-Toms)

pp sub. *ff sub.* *pp sub.* *ff sub.* *f*

Joh - ta!

Hp.

108 **4/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

(2+2+2+3)

112

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

+++|++++
DCB> EFGA

(2+2+2+3)

J Sonoro ♩ = ca. 144

(2+2+3)

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 *ff* (2+2+3) (2+2+3)

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *ff* low D to E₃ low E₃ to D

Perc. 1 (S. Drum) *ff*

Perc. 2 (Tom-Toms) *ff*

Hp. *ff*

Vln. I *ff* (2+2+3) (2+2+3)

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

123

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. al

♩ = ca. 152

39

135 **4/4** *lunga*

Fl. 1 *fff*

Picc. *fff* to Fl.

Ob. 1 *fff*

Ob. 2 *fff* to E. Hn.

Cl. 1 *fff*

Cl. 2 *fff* to B. Cl.

Bsn. 1 *fff*

Cbsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff* low Eb to D, F to G; high Eb to F

Perc. 1 *fff* to Tam-Tam

Perc. 2 *fff* to Mar.

Hp. *fff*

accel. al

♩ = ca. 152

lunga

135 **4/4** *lunga*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

141

Fl. 1 *pp* *espr.* *p*

Fl. 2 *pp*

Ob. 1

Eng. Hn.

Cl. 1 *ppp* *molto espr.* *p* *gl.* *gl.* "Luftpause"

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp.

Perc. 1 *pppp* *p* Tam-tam to Vib.

Perc. 2

Hp. *mf* *mp* G# G#

+++|+++
DCB> E>FGA

141

Vln. I *pp* *rubato molto* **)* sul pont., senza vibrato

Vln. II *pp* *rubato molto* **)* sul pont., senza vibrato

Vla. *pp* *rubato molto* **)* sul pont., senza vibrato

Vc. *pp* *rubato molto* **)* sul pont., senza vibrato

Cb. *pp* *rubato molto* **)* sul pont., senza vibrato

*) like leaves or snow falling slowly, diffuse sound from distance or in a dream

144

"Luftpause"

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo English Horn

p

molto espr.

pp

pp

D₅

sul pont., senza vibrato

pp rubato molto

146

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

molto vib.

solo

p

D₂ C₂ B₂ A₂ A₂

Detailed description: This page of a musical score, numbered 42, covers measures 146 to 148. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Timpani, and two Percussion parts. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measure 146 begins with a dynamic marking of *p* (piano) and a *molto vib.* (molto vibrato) instruction for the English Horn. The Flute 1 part has a complex melodic line with many slurs and ties. The Oboe 1 part has a *solo* marking in measure 148. The Harp part shows a sequence of chords: D₂, C₂, B₂, and A₂. The string parts feature intricate rhythmic patterns with many triplets and slurs. The score is written in a standard musical notation style with various clefs and accidentals.

149

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

mp

to picc.

to Ob.

p

mf

mf

mf

3

153

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vibraphone

Perc. 1

Marimba

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp misterioso

pp misterioso

sul tasto, normal vibrato

p flautando e molto espr.

"Luftpause"

p

ord., con sord.

p con sord. pizz.

p

156

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p molto *espr.*

pp

p

to S. D.

to S. Cymbal (share with Perc. 1)

L *Appassionato* ♩ = ca. 69

160

Fl. 1 *mp*

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl. *solo*
mp molto espr. to Cl.

Bsn. 1

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp. *ff*

$\begin{matrix} \text{+} & \text{+} & \text{+} & \text{+} & \text{+} & \text{+} \\ \text{D} & \text{C} & \text{B} & \text{E} & \text{F} & \text{G} & \text{A} \end{matrix}$

L *Appassionato* ♩ = ca. 69

160

Vln. I *ord.* *gl.* *gl.* *f*

Vln. II *ord.* *gl.* *gl.* *f*

Vla. *f*

Vc. *senza sord.* *f*

Cb. *senza sord., arco, ord.* *f*

163

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc. 1
Perc. 2
Hp.
Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo espr.

f

mf

mf

D₂

C₂

169 *solo* **M**

Fl. 1 *f* *ff*

Picc.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Timp. *ff* G# to G# B to A#

Perc. 1 *ff* [Snare Drum] strike

Perc. 2 *p* [Sus. Cymbal] (share with Perc. 1)

Hp.

169 **M**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

173

Fl. 1 *f* *ff*

Picc. *mp* *ff* *mp* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1

Cbsn.

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Timp. G to G#

Perc. 1 (S. Drum) to Vib.

Perc. 2 (S. Cym.) to Tam-Tam (share with Perc. 1)

Hp.

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc.

Cb.



♩ = ca. 56

180

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vibraphone

Tam-Tam (share with Perc. 1)

Marimba

pp

mp

pp

ff



♩ = ca. 56

180

Vln. I solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

solo con sord.

molto espr. p

f

mp

mf

f

p

f

p

f

p

mf molto espr.

f

p

rit. - - - - - lunga

185

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

12
8

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

12
8

Perc. 1

Perc. 2

Hp.

to Tam-Tam

to Tom-Toms

12
8

185

Vln. I solo

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Cb.

f

p

mf

via sord.

unis.

lunga

lunga

12
8

O
Ecstatico ♩. = sub. ca. 96
(3+3+3+3)

189

Fl. 1 *mf* *fff* *ff* shout!
Eol - si - gu!

Picc. *mf* *fff* *ff* shout!
Eol - si - gu!

Ob. 1 *ff* *ff* *ff* shout!
Eol - si - gu!

Ob. 2 *ff* *ff* *ff* shout!
Eol - si - gu!

Cl. 1 *mf* *fff* *ff* shout!
Eol - si - gu!

Cl. 2 *mf* *fff* *ff* shout!
Eol - si - gu!

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *ff* *ff* shout!
Eol - si - gu!

Hn. 2 *ff* *ff* shout!
Eol - si - gu!

Tpt. 1 *ff* cry out!

Tpt. 2 *ff* cry out!

Timp. *ff* *ff* shout!
Eol - si - gu!

Perc. 1 Tam-Tam *ff* Snare Drum *ff* shout!
Eol - si - gu!

Perc. 2 Tom-Toms *ff* *ff* shout!
Eol - si - gu!

Hp. *fff* *mp*

O
Ecstatico ♩. = sub. ca. 96
(3+3+3+3)

189

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. *ff* *ff* shout!
Eol - si - gu!

Vc. solo via sord. *ff* senza sord., sul tallone *ff* shout!
Eol - si - gu!

Vc. sul tallone *ff* *ff* shout!
Eol - si - gu!

Cb. sul tallone *ff* *ff* shout!
Eol - si - gu!

191

Fl. 1 *mf* *fff* *ff* Eol - si - gu!

Picc. *mf* *fff* *ff* Eol - si - gu!

Ob. 1 *ff* *ff* Eol - si - gu!

Ob. 2 *ff* *ff* Eol - si - gu!

Cl. 1 *mf* *fff* *ff* Eol - si - gu!

Cl. 2 *mf* *fff* *ff* Eol - si - gu!

Bsn. 1

Cbsn.

Hn. 1 *ff* *ff* Eol - si - gu!

Hn. 2 *ff* *ff* Eol - si - gu!

Tpt. 1

Tpt. 2

Timp. *ff* Eol - si - gu!

Perc. 1 *ff* Eol - si - gu!

Perc. 2 *ff* Eol - si - gu!

Hp. *fff* *mp*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. *ff* *ff* Eol - si - gu!

Vc. *ff* *ff* Eol - si - gu!

Cb. *ff* *ff* Eol - si - gu!

193

Fl. 1 *mf* *fff* *ff* Eol - si - gu!

Picc. *mf* *fff* *ff* Eol - si - gu!

Ob. 1 *ff* *ff* Eol - si - gu!

Ob. 2 *ff* *ff* Eol - si - gu!

Cl. 1 *mf* *fff* *ff* Eol - si - gu!

Cl. 2 *mf* *fff* *ff* Eol - si - gu!

Bsn. 1

Cbsn.

Hn. 1 *ff* *ff* Eol - si - gu!

Hn. 2 *ff* *ff* Eol - si - gu!

Tpt. 1

Tpt. 2

Timp. *ff* Eol - si - gu!

Perc. 1 *ff* Eol - si - gu!

Perc. 2 *ff* Eol - si - gu!

Hp. *fff* *mp*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vla. *ff* *ff* Eol - si - gu!

Vc. *ff* *ff* Eol - si - gu!

Cb. *ff* *ff* Eol - si - gu!

195

Fl. 1 *mf*

Picc. *mf*

Ob. 1 (2+2+2+2+2+2) *ff*

Ob. 2 (2+2+2+2+2+2) *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 (2+2+2+2+2+2) *ff*

Cbsn. (2+2+2+2+2+2) *ff*

Hn. 1 (2+2+2+2+2+2) *ff*

Hn. 2 (2+2+2+2+2+2) *ff*

Tpt. 1 solo
cry out! *ff*

Tpt. 2 *ff*

Timp. Joh - ta! *ff*

Perc. 1 [Sus. Cymbal] hit on the bell with snare drum sticks *ff* strike *fff*

Perc. 2 Joh - ta! *ff*

Hp. *fff*

195

Vln. I *fff*

Vln. II *fff*

Vla. (2+2+2+2+2+2) *ff*

Vc. (2+2+2+2+2+2) *ff*

Cb. (2+2+2+2+2+2) *ff*

198

Fl. 1 *fff* *mf*

Picc. *fff* *mf*

Ob. 1

Ob. 2

Cl. 1 *fff* *mf*

Cl. 2 *fff* *mf*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp. *mp* *fff*

Detailed description: This page of a musical score covers measures 198 and 199. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Timpani. Percussion includes two different percussion parts. The harp part shows a dynamic shift from mezzo-piano (mp) to fortissimo (fff) between the two measures. The woodwinds and strings (Violins I and II, Viola, and Cello) have complex melodic and rhythmic parts, with dynamic markings like fortissimo (fff) and mezzo-forte (mf).

198

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 198 and 199 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts have dynamic markings of mezzo-piano (mp) in measure 198 and fortissimo (fff) in measure 199. The Viola, Violoncello, and Contrabasso parts have consistent rhythmic patterns throughout both measures.

200

Fl. 1 *fff* *f* *ff* cry out!
Joh - - - -

Picc. *fff* *f* *ff* cry out!
Joh - - - -

Ob. 1 *ff* cry out!
Joh - - - -

Ob. 2 *ff* cry out!
Joh - - - -

Cl. 1 *fff* *f* *ff* cry out!
Joh - - - -

Cl. 2 *fff* *f* *ff* cry out!
Joh - - - -

Bsn. 1 *ff* cry out!
Joh - - - -

Cbsn. *ff* cry out!
Joh - - - -

Hn. 1 *ff* cry out!
Joh - - - -

Hn. 2 *ff* cry out!
Joh - - - -

Tpt. 1 *ff* cry out!
Joh - - - -

Tpt. 2 *ff* cry out!
Joh - - - -

Timp. *ff* cry out!
Joh - - - -

Perc. 1 *ff* cry out!
(Sus. Cym.)
with snare drum sticks
f
ff cry out!
Joh - - - -

Perc. 2 *ff* cry out!
hysterical!
Joh - - - -

Hp. *mp* *ff* cry out!
Joh - - - -

200

Vln. I *mp* *ff* cry out!
Joh - - - -

Vln. II *mp* *ff* cry out!
Joh - - - -

Vla. *ff* cry out!
Joh - - - -

Vc. *ff* cry out!
Joh - - - -

Cb. *ff* cry out!
Joh - - - -

